



WELCOME TO THE WORLD OF FILM AND ENTERTAINMENT.
BE PART OF THE NEXT GENERATION OF FILMMAKERS AND
GAIN THE ESSENTIAL SKILLS AND KNOWLEDGE YOU NEED
TO EARN YOUR PLACE ON ANY FILM SET AROUND THE WORLD.



FILM



COURSE OVERVIEW

The SAE Bachelor of Film is a hands-on filmmaking course covering tactile hard skill elements of filmmaking in the modern era.

New forms of film distribution have changed the film-viewing environment but the foundation skills needed to create films are still core to the future of film production.

Soft skills are invaluable attributes for students and are taught through collaborative projects. Communication, scheduling, and organisational skills are at the core of practice-based units alongside the foundational skills learnt.

The creation of high-quality short films with high production values leads students through this combined technical and people-oriented delivery giving them the springboard to all areas of film-making.

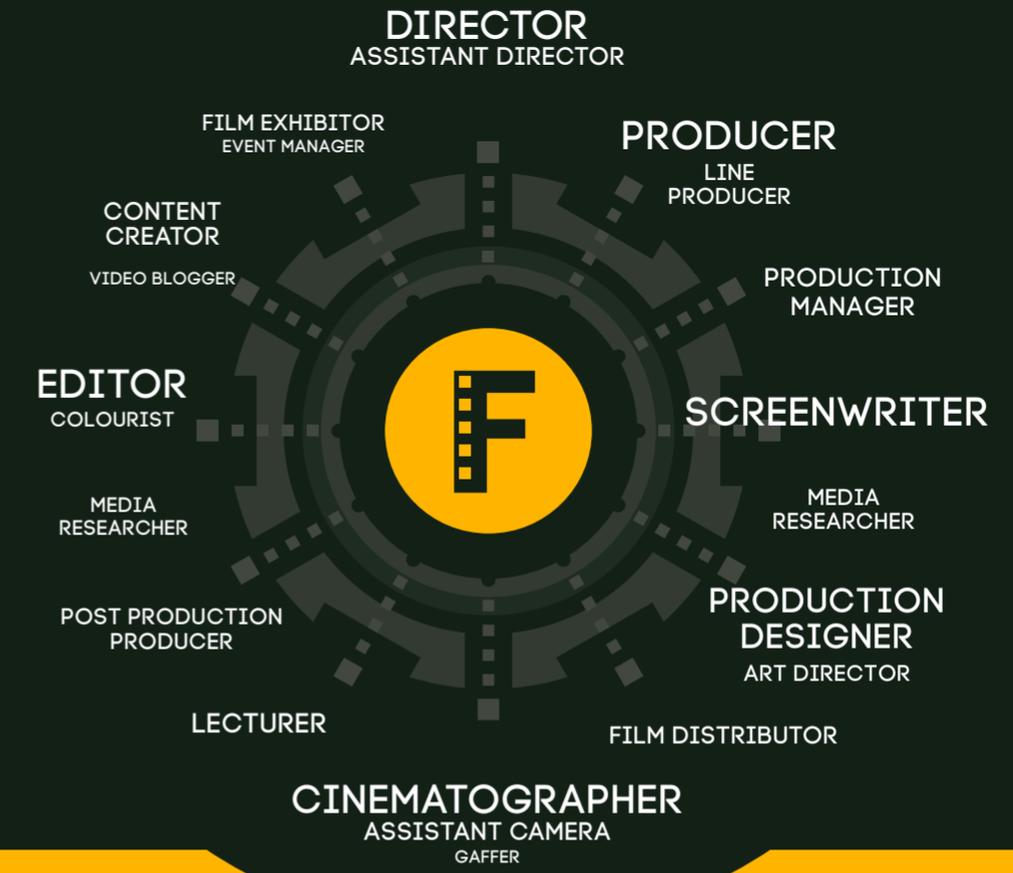
Undertake specialised units designed for students to participate in real-world projects under the guidance of expert lecturers. With this unique teaching style, students will demonstrate their skills and technical knowledge in a collaborative and creative studio-based learning environment.



CAREER OPTIONS

From narrative fiction to documentary, there are infinite stories to be told and the industry is constantly seeking out talented individuals with a distinct storytelling style and voice.

Most of our graduates are involved in creative industrial production, such as advertisement, short films/web series, and feature films.



EMPLOYMENT

Nowadays, lots of SAE Film graduates built their own production house and many choose to work as freelancers as well. They are thriving in the industry, involved with outstanding household names production companies, studios, and TV networks, including:

- | BASE ENTERTAINMENT
- | SATRIA DEWA STUDIO
- | STEAM MOTION & SOUND
- | FUEL VFX
- | FOXTEL
- | ABC





COURSE INFORMATION

THROUGHOUT YOUR JOURNEY AT SAE INDONESIA YOU WILL START WITH THE FUNDAMENTALS ROLLING THROUGH TO THE FINER, MORE COMPLEX ASPECTS OF CINEMATOGRAPHY.

You'll acquire a very particular set of skills during your time. You'll be directed by expert teachers face-to-face while collaborating with students from other disciplines. The following breakdown of modules will give you a more detailed insight in to the various subjects studied and skills acquired throughout your course.

D4 DEGREE PROGRAM

QUALIFICATION
Sarjana Terapan Seni (S.Tr.Sn)

INTAKE DURATION LANGUAGE
September 4 Years Indonesian

SEMESTER 1			
Communication Skills	Creative Media History	Scriptwriting	Film Studies
SEMESTER 2			
Ethics, Citizenship, Pancasila, Bahasa Indonesia	Film Directing and Acting	Intro to Post Production	Fundamentals of Filmmaking
SEMESTER 3			
Advanced Digital Video and Audio Productions	Advanced Scriptwriting	Foundations of Cinematography	Applied Film Theory
SEMESTER 4			
Short Film Production	Advanced Cinematography	Production Design	Advanced Post Production
SEMESTER 5			
Business and Professional Ethics	Advanced Film Directing	Consumer Behaviour & Market Research	
SEMESTER 6			
Internship		Creative Project	
SEMESTER 7			
Documentary Production	Research Strategies	Director's Craftmanship	Writer's Craftmanship
SEMESTER 8			
Production for Client		Major Project	

- REQUIREMENTS
- High School Diploma or equivalent
 - Passing English Proficiency Test
 - Completed Interview Evaluation

PATHWAY AUSTRALIA

QUALIFICATION
Bachelor of Film

LANGUAGE
Indonesian, English

INTAKE DURATION
Jakarta: Sep
Australia: Feb, May/Jun, Sep 12 Months in SAE Jakarta
24 Months in SAE Australia

INDONESIA UNITS	AUSTRALIA UNITS Brisbane Byron Bay Sydney Melbourne Perth
<p>SEMESTER 1</p> <p>SCC10 Communication Skills</p> <p>SFP102 Film Studies</p> <p>SFP201 Introduction to Film Post Production</p> <p>SFP204 Fundamentals of Film Production</p> <p>SEMESTER 2</p> <p>SFP103 Scriptwriting</p> <p>SFP307 Foundation of Cinematography</p> <p>SFP47 Compositing & Colour Grading</p> <p>Elective</p>	<p>TRIMESTER 1</p> <p>CIM151 (10CP) Contemporary Industrial Practices</p> <p>CIM210 (10CP) Media Studies</p> <p>TRIMESTER 2</p> <p>CIM211 (10CP) Cultural Perspectives</p> <p>FLM/FLP212 (30CP) Film Studio 2</p> <p>TRIMESTER 3</p> <p>FLM/FLP213 (30CP) Film Studio 3</p> <p>TRIMESTER 4</p> <p>FLM/FLP314 (20CP) Film Studio 4</p> <p>TRIMESTER 5</p> <p>CIM312 (20CP) Major Project Development</p> <p>CIM310 (10CP) Work Integrated Learning</p> <p>TRIMESTER 6</p> <p>CIM330 (20CP) Major Project Production</p>
Total credits transferred to Australian degree: 80 POINTS	Total credits: 160 POINTS Total credits at completion: 240 POINTS

- REQUIREMENTS
- High School Diploma or Equivalent
 - Succesfully completed Indonesian modules (Sem 1-2)
 - IELTS: 6.0 overall score, with no band score below 5.5
 - Must be a minimum 18 years old

PATHWAY NEW ZEALAND

QUALIFICATION
Bachelor of Arts
in Screen Production

LANGUAGE
Indonesian, English

INTAKE DURATION
Jakarta: Sep
Australia: Feb, May 12 Months in SAE Jakarta
20-22 Months in SAE Auckland, NZ

INDONESIA UNITS	OPTION 1 NEW ZEALAND Standard 22 Months	OPTION 2 NEW ZEALAND Intensives 20 Months
<p>SEMESTER 1</p> <p>SCC10 Communication Skills</p> <p>SFP102 Film Studies</p> <p>SFP201 Introduction to Film Post Production</p> <p>SFP204 Fundamentals of Film Production</p> <p>SEMESTER 2</p> <p>SFP103 Scriptwriting</p> <p>SFP304 Advanced Digital Video and Audio Productions</p> <p>SFP407 Advanced Cinematography</p>	<p>TRIMESTER 1</p> <p>AP601 Rashomon</p> <p>CC602 Zeitgeist</p> <p>CC600 Professional Practice 2</p> <p>TRIMESTER 2</p> <p>SP603 Screen Collaboration Aotearoa 1</p> <p>CC604 Futurist/Anarchist</p> <p>CC600 Professional Practice 2</p> <p>CIM151 Contemporary Industry Practices</p> <p>TRIMESTER 3</p> <p>SP605 Ko Te Ao Whanui Screen</p> <p>CC606 Production Profile</p> <p>CC600 Professional Practice 2</p>	<p>TRIMESTER 1</p> <p>CC701 Kaupapa Maori</p> <p>SP702 Creative Screen Specialisation</p> <p>CC700 Professional Practice 3</p> <p>TRIMESTER 2</p> <p>SP703 Screen Collaboration Aotearoa 2</p> <p>CC704 Fundamental Project Design</p> <p>CC700 Professional Practice 3</p> <p>TRIMESTER 3</p> <p>CC705 Fundamental Project Production</p> <p>CC700 Professional Practice 3</p>
Total credits: 80 POINTS Equivalent to 120 POINTS in New Zealand Degree	Total credits: 120 POINTS Total credits at completion: 240 POINTS	Total credits: 120 POINTS Total credits at completion: 240 POINTS

- REQUIREMENTS
- High School Diploma or Equivalent
 - Succesfully completed Indonesian modules (Sem 1-2)
 - IELTS: 6.0 overall score, with no band score below 5.5
 - Must be a minimum of 18 years of age



DIAN SRI MUTHIA
STUDENT

SAE has made my college experience a fun one by providing a balance between studying theory and hands-on practical learning at our campus. The friendly social environment between departments and junior to senior batch is more than welcoming and super supportive!

Established in 2011, SAE Indonesia is a part of SAE Institute, the world's leading educator in the creative media industries. SAE has 47 campuses in 23 countries and has been setting the global benchmark for creative media education since 1976.

Akademi Komunikasi SAE Indonesia is accredited by National Accreditation Board for Higher Education (BAN-PT), we offer Certificates, Diplomas, and Bachelor Degrees courses in Audio, Film, Animation, Design and Music Business.

SAE Australia is a registered higher education provider regulated by the Commonwealth of Australia Tertiary Education Quality Standards Agency (TEQSA).

HOW TO APPLY

To apply for any course at sae, all you need to do is fill out our online application form at:

indonesia.sae.edu/apply

Remember, you can contact SAE Indonesia admissions team at:

☎ (+62) 21 781 7188 📞 0817 1717 6567 ✉ jakarta@sae.edu



RAZOR TAYEB
STUDENT

I really love the interaction and collaboration between departments. Also the friendship between junior and senior students. SAE has created a place that makes me want to keep learning.





SAE Indonesia

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Admission

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